

ARCHITECTURE 210-001
INTRODUCTION TO ARCHITECTURAL AND URBAN THEORY
FALL SEMESTER, 2009
TUESDAYS & THURSDAYS, 6:30-7:45 PM
105 FORUM

INSTRUCTOR: DR. DENISE COSTANZO
VISITING ASSISTANT PROFESSOR, DEPT. OF ARCHITECTURE

OFFICE HOURS: WEDNESDAY 12:00-2:00 AND BY APPOINTMENT

OFFICE LOCATION: 422 STUCKEMAN BUILDING

OFFICE PHONE: (814) 865-1620

E-MAIL: DRC150@PSU.EDU *(SEE "E-MAIL POLICY" BELOW)

COURSE TA: HAMED AALI; E-MAIL HUA122@PSU.EDU

COURSE WEBSITE: [HTTPS://CMS.PSU.EDU/DEFAULT.ASP](https://cms.psu.edu/default.asp)

COURSE OBJECTIVES:

THIS COURSE INTRODUCES ARCHITECTURE AND URBANISM THROUGH THEORY. IT PRESENTS KEY NORMATIVE CONCEPTS THAT HAVE SHAPED THE BUILT ENVIRONMENT FROM ANTIQUITY INTO THE MODERN ERA. THEMES INCLUDE EVOLVING DEFINITIONS OF THE ARCHITECT, HOW IDEAS ABOUT AESTHETICS, TECHNOLOGY, AND TRADITION SHAPE BUILDINGS, AND CULTURAL FORCES THAT INFLUENCE NOTIONS OF WHAT CONSTITUTES "GOOD" ARCHITECTURE.

THESE TOPICS WILL DEMONSTRATE MULTIPLE WAYS OF UNDERSTANDING BUILDINGS AND CITIES, AS WELL AS INFLUENTIAL CONCEPTS, AUTHORS AND TEXTS. LECTURES AND ASSIGNED READINGS WILL EXPLORE DESIGN THEORIES AND SIGNIFICANT ILLUSTRATIVE STRUCTURES. THEY WILL ALSO HELP STUDENTS ANALYZE AND JUDGE ARGUMENTS CRITICALLY, AND BETTER UNDERSTAND BUILDINGS AND CITIES AS IDEOLOGICALLY CHARGED ARTIFACTS.

COURSE REQUIREMENTS:

THE SUCCESSFUL STUDENT WILL ATTEND ALL LECTURES, TAKE CAREFUL NOTES, AND READ ALL ASSIGNED TEXTS. YOU WILL BE RESPONSIBLE FOR ALL MATERIAL PRESENTED IN ASSIGNED READINGS AND CLASSROOM PRESENTATIONS, INCLUDING VISUAL IMAGES FROM READINGS AND LECTURES (SEE "EXAMS AND QUIZZES" BELOW). QUESTIONS AND DISCUSSION DURING CLASS ARE **WELCOMED** AND **ENCOURAGED**.

COURSE WEBSITE (ANGEL):

INFORMATION ABOUT THIS COURSE IS AVAILABLE ONLINE THROUGH THE ANGEL COURSE SUPPORT SYSTEM AT: [HTTPS://CMS.PSU.EDU/DEFAULT.ASP](https://cms.psu.edu/default.asp). VIEWABLE (PDF) AND PRINTABLE VERSIONS OF LECTURES WITH IMAGES, AN OUTLINE OF TOPICS, KEY TERMS, AND SPACE FOR NOTE-TAKING WILL BE AVAILABLE TO DOWNLOAD. **NOTE:** THESE WILL NOT PROVIDE ALL THE INFORMATION YOU NEED TO KNOW FOR EXAMS AND QUIZZES.

E-MAIL POLICY:

THE INSTRUCTOR **WILL** BE AVAILABLE FOR QUESTIONS BEFORE AND AFTER CLASS, AND DURING OFFICE HOURS. I WILL ALSO COMMUNICATE IMPORTANT INFORMATION ABOUT THE CLASS VIA E-MAIL, SO CHECK YOUR PSU E-MAIL REGULARLY. **HOWEVER**, BECAUSE THIS IS A HIGH-ENROLLMENT COURSE, E-MAIL CORRESPONDENCE WITH THE INSTRUCTOR AND TA MUST BE BOTH MINIMAL, NECESSARY, AND PROFESSIONAL IN WRITING STYLE.

YOU WILL EXCHANGE E-MAIL ADDRESSES WITH AT LEAST TWO FELLOW STUDENTS, WHO WILL BE YOUR COURSE CONTACTS. THEY ARE YOUR FIRST RESOURCE FOR QUESTIONS ABOUT MISSED LECTURES, SCHEDULES, ETC. THE INSTRUCTOR WILL NOT RESPOND TO E-MAIL QUESTIONS ABOUT SUCH ISSUES. IF ANY ISSUES CANNOT BE RESOLVED WITH YOUR COURSE CONTACTS, CONTACT THE COURSE TA. HE WILL FORWARD MESSAGES TO THE INSTRUCTOR IF NECESSARY.

***EXCEPTION:** ANY REQUESTS TO TAKE A MAKEUP QUIZ OR EXAM MUST RECEIVE PRIOR APPROVAL DIRECTLY **FROM THE INSTRUCTOR**, EITHER IN PERSON OR VIA E-MAIL.

REQUIRED READINGS:

YOU WILL BE ASSIGNED SHORT EXCERPTS FROM SELECTED PRIMARY TEXTS WE DISCUSS IN CLASS. THESE READINGS WILL BE AVAILABLE THROUGH THE PSU LIBRARIES' E-RESERVE SYSTEM. TO ACCESS THESE, GO TO: [HTTP://WWW.LIBRARIES.PSU.EDU/DEFAULT.HTML](http://www.libraries.psu.edu/default.html) AND LOG IN WITH YOUR ACCESS ID AND PASSWORD. CLICK ON "COURSE RESERVES" AT THE TOP AND SEARCH BY MY NAME ("COSTANZO") OR "ARCH 210".

RESERVE & REFERENCE BOOKS:

OTHER HELPFUL BOOKS FOR THIS COURSE ARE AVAILABLE IN THE ARCHITECTURE & LANDSCAPE ARCHITECTURE LIBRARY (1ST FLOOR STUCKEMAN):

- VITRUVIUS, *TEN BOOKS ON ARCHITECTURE* (RESERVE: NA2515.V73)
- LE CORBUSIER, *TOWARDS A NEW ARCHITECTURE* (RESERVE: NA2520.L3613 1986)
- HARRY F. MALLGRAVE, *ARCHITECTURAL THEORY, VOL. I: AN ANTHOLOGY FROM VITRUVIUS TO 1870* (RESERVE: NA 2500.A715 2006 V. 1) AND *MODERN ARCHITECTURAL THEORY: A HISTORICAL SURVEY, 1673-1968* (RESERVE: NA2500.M28 2005 Q)
- M. MOFFETT, *A WORLD HISTORY OF ARCHITECTURE* (REFERENCE: NA200.M575 2008 Q)
- M. TRACHTENBERG & I. HYMAN, *ARCHITECTURE: FROM PREHISTORY TO POSTMODERNITY* (REFERENCE: NA 200.T7 2003 Q)

COURSE GRADES AND GRADING SCALE:

60% 3 EXAMS (20% EACH)

40% 4 QUIZZES (10% EACH)

93-100%	A	83-86%	B	70-76%	C
90-92%	A-	80-82%	B-	60-69%	D
87-89%	B+	77-79%	C+	<60%	F

EXAMINATIONS AND QUIZZES:

THIS COURSE EMPHASIZES UNDERSTANDING THEORETICAL **CONCEPTS**, NOT MEMORIZING BUILDING DATES. YOU WILL BE EXPECTED TO KNOW **WHO** MADE CERTAIN ARGUMENTS, WHICH IDEAS ARE CHARACTERISTIC OF SPECIFIC **PERIODS** AND **MOVEMENTS**, AND HOW SPECIFIC **ARCHITECTS**, **DESIGNS**, AND **WRITINGS** DEMONSTRATE THESE IDEAS.

THREE EXAMS WILL EACH COVER ROUGHLY ONE-THIRD OF THE COURSE MATERIAL. THE FIRST THREE QUIZZES FALL HALFWAY BETWEEN EXAMS AND REVIEW MATERIAL FROM THE PREVIOUS THREE LECTURES. THE FOURTH QUIZ WILL CONTAIN QUESTIONS ON THE FILM VIEWED IN THE LAST WEEK OF CLASS.

FORMAT, SCHEDULE AND LOCATION: EXAMS AND QUIZZES WILL BE MULTIPLE-CHOICE, TRUE/FALSE, AND MATCHING. ALL MATERIAL COVERED IN CLASSROOM LECTURES AND ASSIGNED READINGS IS ELIGIBLE FOR INCLUSION. SOME QUESTIONS WILL BE CUED TO IMAGES. ALL EXAMS AND QUIZZES WILL BE ADMINISTERED IN THE **TESTING CENTER** (107 POLLOCK). STUDENTS WILL BE CONTACTED BY TESTING VIA E-MAIL AND ASKED TO SCHEDULE AN EXAM TIME ON THE ASSIGNED DAYS (**SEE SCHEDULE BELOW**). QUIZZES ARE SCHEDULED FOR 30 MINUTES, EXAMS FOR 60 MINUTES. YOU **MUST** PRESENT YOUR **PSU ID** TO ENTER. FOR MORE INFORMATION, SEE THE TESTING CENTER WEBSITE: [HTTP://WWW.TESTING.PSU.EDU/LAB/](http://www.testing.psu.edu/lab/)

MAKEUP EXAMS/QUIZZES:

MAKEUP EXAMS OR QUIZZES WILL BE AUTHORIZED ONLY WITH **PRIOR** APPROVAL FROM THE COURSE INSTRUCTOR (SEE "E-MAIL POLICY" ABOVE). APPROVAL WILL BE GIVEN FOR UNIVERSITY-APPROVED EXCUSES **ONLY**. SIMPLY FORGETTING/MISSING YOUR APPOINTMENT AT TESTING IS NOT AN ACCEPTED EXCUSE. MAKEUP EXAMS WILL BE IN ESSAY FORMAT, MAKEUP QUIZZES WILL BE FILL IN THE BLANK OR SHORT ANSWER. BOTH WILL BE ADMINISTERED AT TESTING.

NOTE: IF AN EXAMINATION FOR ANOTHER COURSE IS SCHEDULED DURING OUR CLASS TIME, THIS ABSENCE WILL BE EXCUSED **IF** YOU NOTIFY ME IN ADVANCE. HOWEVER, DO KNOW THAT THIS OVERLAP GIVES YOU THE RIGHT TO TAKE A CONFLICT EXAM FOR YOUR OTHER COURSE.

****SPECIAL FALL 2009 FLU PROTOCOLS:****

IN COMPLIANCE WITH PENNSYLVANIA DEPARTMENT OF HEALTH AND CENTERS FOR DISEASE CONTROL RECOMMENDATIONS, STUDENTS SHOULD NOT ATTEND CLASS OR ANY PUBLIC GATHERINGS WHILE ILL WITH INFLUENZA. STUDENTS WITH FLU SYMPTOMS WILL BE ASKED TO LEAVE CAMPUS IF POSSIBLE AND TO RETURN HOME DURING RECOVERY. THE ILLNESS AND SELF-ISOLATION PERIOD WILL USUALLY BE ABOUT A WEEK. IT IS VERY IMPORTANT THAT INDIVIDUALS AVOID SPREADING THE FLU TO OTHERS.

STUDENTS WITH THE FLU DO NOT NEED TO PROVIDE A PHYSICIAN'S CERTIFICATION OF ILLNESS. HOWEVER, ILL STUDENTS SHOULD INFORM ME **BY E-MAIL OR PHONE** AS SOON AS POSSIBLE THAT THEY ARE ABSENT BECAUSE OF THE FLU. LIKewise STUDENTS SHOULD CONTACT ME AS QUICKLY AS POSSIBLE TO ARRANGE TO MAKE UP MISSED QUIZZES OR EXAMS.

ACADEMIC INTEGRITY STATEMENT:

ALL STUDENTS IN THIS CLASS AGREE TO ABIDE BY THE PRINCIPLES OF ACADEMIC INTEGRITY. ALL CASES OF DISHONESTY IN THIS COURSE, INCLUDING CHEATING ON EXAMINATIONS AND QUIZZES, WILL NOT BE TOLERATED AND WILL BE DEALT WITH ACCORDING TO THE POLICIES OF THE UNIVERSITY. CHEATING BY SHARING INFORMATION DURING OR ABOUT EXAMS AND QUIZZES WILL RESULT IN AN **AUTOMATIC ZERO** FOR THE STUDENT'S EXAMINATION AND FURTHER ACTION AS OUTLINED BY UNIVERSITY POLICY.

FOR OFFICIAL PENN STATE ACADEMIC INTEGRITY POLICIES, INCLUDING DEFINITIONS OF PLAGIARISM AND THE UNIVERSITY'S PENALTY SYSTEM, SEE THE FOLLOWING WEBSITE: [HTTP://TLT.ITS.PSU.EDU/SUGGESTIONS/CYBERPLAG/CYBERPLAGSTUDENT.HTML](http://tlt.its.psu.edu/suggestions/cyberplag/cyberplagstudent.html)

FOR THE COLLEGE OF ARTS AND ARCHITECTURE ACADEMIC INTEGRITY POLICY STATEMENT, SEE: [HTTP://WWW.ARTSANDARCHITECTURE.PSU.EDU/FACSTAFF/FAC_HAND/TEACH1.HTML](http://www.artsandarchitecture.psu.edu/facstaff/fac_hand/teach1.html)

COURSE SCHEDULE (TENTATIVE):

TUESDAY	THURSDAY
8/25: COURSE INTRODUCTION	8/27: ARCHITECTURE, NON-ARCHITECTURE, & "THEORY"
9/1: ARCHITECTS AND ENGINEERS I: ANTIQUITY [READING 1: VITRUVIUS]	9/3: ARCHITECTS AND ENGINEERS II: MIDDLE AGES TO RENAISSANCE
9/8: ARCHITECTS AND ENGINEERS III: MODERNITY AND PROFESSIONALISM [READING 2: LE CORBUSIER] **QUIZ #1 (TUESDAY, 9/8)**	9/10: AESTHETICS & BEAUTY I: CLASSICISM AND THE IDEAL
9/15: AESTHETICS & BEAUTY II: NATURE AND THE SUBLIME	9/17: ORIGINALITY VS. METHOD I: VASARI AND THE "GENIUS" [READING 3: VASARI]
9/22: ORIGINALITY VS. METHOD II: PROGRESS AND THE AVANT-GARDE	9/24: **EXAMINATION #1**
9/29: SACRED SPACES I: SITES, GODS, AND TEMPLES	10/1: SACRED SPACES II: MONOTHEISM AND MODERNITY
10/6: TECHNOLOGY & FORM I: MATERIALITY AND DESIGN	10/8: TECHNOLOGY & FORM II: RATIONALISM AND HONESTY [READING 4: LAUGIER] **QUIZ #2 (FRIDAY, 10/9)**
10/13: TECHNOLOGY & FORM II: STRUCTURE OF MODERNITY [READING 5: SULLIVAN]	10/15: MEMORY AND IDENTITY I: GENIUS LOCI
10/20: MEMORY AND IDENTITY II: NATION-BUILDING [READING 6: GREENOUGH]	10/22: MEMORY AND IDENTITY III: SEMIOTICS AND GLOBALISM [READING 7: VENTURI]
10/27: **EXAMINATION 2**	10/29: ETHICS AND RESPONSIBILITY I: PATRONS AND PRIORITIES
11/3: NO CLASS	11/5: ETHICS AND RESPONSIBILITY II: THE PUBLIC GOOD [READING 8: RUSKIN]
11/10: ETHICS AND RESPONSIBILITY III: POWER STRUCTURES [READING 9: SCOTT BROWN] **QUIZ #3 (MONDAY, 11/9)**	11/12: THE HOME I: ROOM FOR US
11/17: THE HOME II: ROOM FOR ME	11/19: THE CITY I: SURVIVAL MACHINE [READING 10: VITRUVIUS 17-31]
11/23-11/27: THANKSGIVING BREAK	
12/1: THE CITY II: UTOPIA AND DYSTOPIA [READING 11: JACOBS]	12/3: **EXAMINATION 3**
12/8: FILM: PART 1	12/10: FILM: PART 2 **QUIZ #4 (FRIDAY, 12/11)**